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SKYBOUND X
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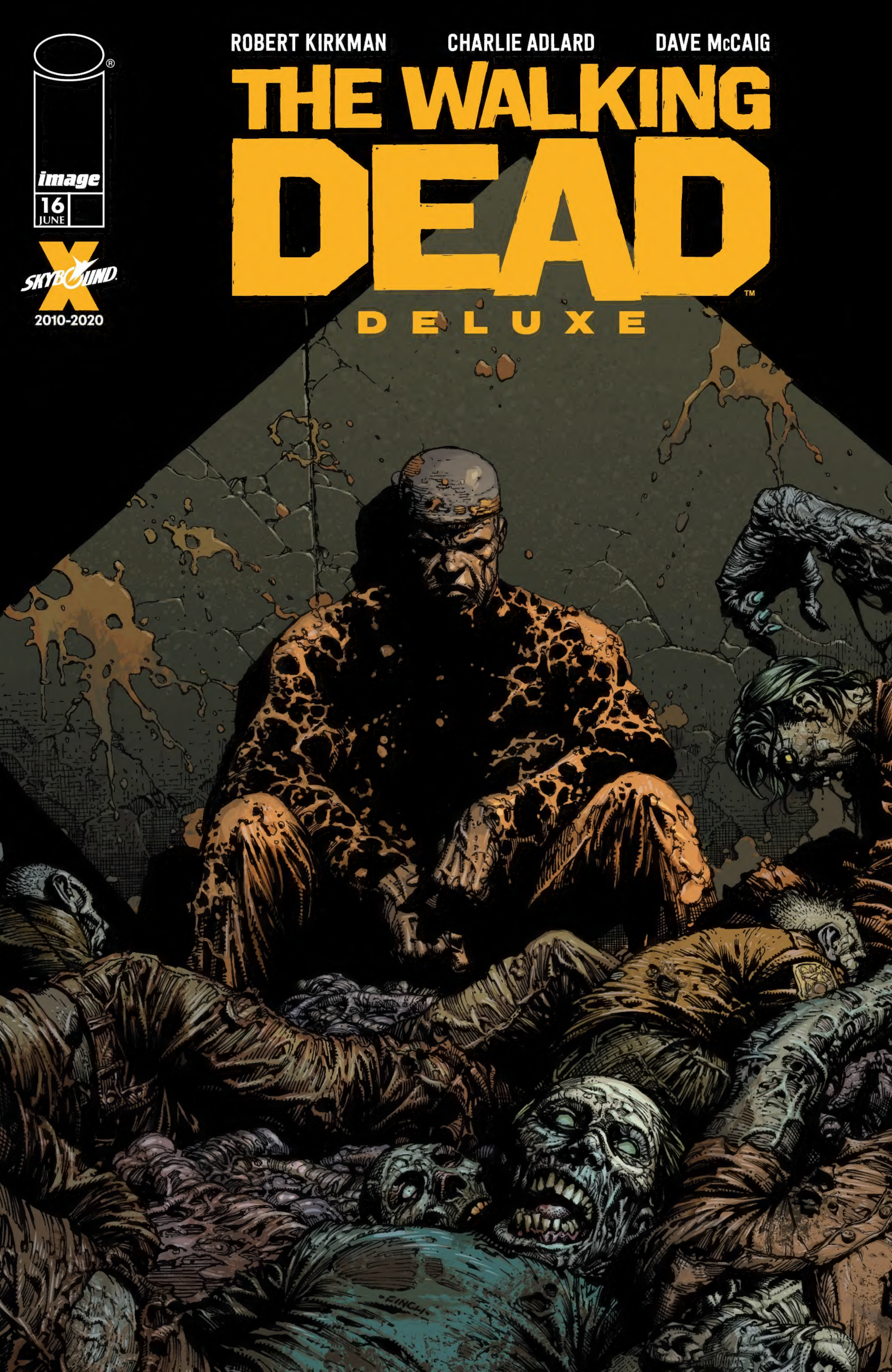
ROBERT KIRKMAN CHARLIE ADLARD DAVE McCAIG

THE WALKING DEAD™

DELUXE



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CREADOR DE THE WALKING DEAD
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ANTERIORMENTE:

Después de que Tyreese matara a Chris por la muerte de su hija, se apuntó a despejar el gimnasio de los caminantes, pero le rodearon y está supuestamente muerto. La experiencia vivida hizo que Rick volviera a la tumba de Shane, para desenterrar su cadáver y pegarle un tiro de gracia a su ya amigo no-muerto. Pero la mayor tragedia de todas ocurrió cuando Hershel encontró a sus dos hijas, Rachel y Susie, decapitadas y zombificadas en la prisión.

OH, TÍO...

¿PAPÁ?

¡¿QUÉ TE PASA, PAPÁ?!

¡OH, DIOS, PAPÁ! ¡¿QUÉ HA PASADO?!

¡¿QUÉ HA PASADO?!

¿QUÉ PASA?

¡OH, DIOS!

SKURGGLE.

¡AAHH!

¡GAK!

¡¡TYREESE!!

¡ANDREA, NO!

BLAM!

¡MALDITA SEA, GLENN! ¡SUÉLTAME!

¡NO! ¡LO ÚNICO QUE VAS A HACER ES CONSEGUIR QUE TE *MATEN!* ¡YA NO PUEDES SALVARLE! ¡*NADIE* PUEDE!

¡HAY *DEMASIA-DOS* DE ELLOS!

¡TENEMOS QUE *SALIR* DE AQUÍ! ¡TENEMOS QUE *DEJARLE!*

¡OH, DIOS! ¡NO PODEMOS-- NO PODE-MOS!

¡SI NOS VAMOS A *IR*--ES *AHORA* O *NUNCA!*

¡VAMOS!

¿QUÉ HEMOS *HECHO,* GLENN? ¿QUÉ HEMOS *HECHO?*

¿SIGUES PREOCUPADA POR RICK?

UN *POCO*. EN REALIDAD, INTENTO NO *PENSAR* EN ELLO.

LO SIENTO.

DALE HA SIDO MUY AMABLE AL OFRECERSE A CUIDAR A LOS NIÑOS PARA QUE NOS PUDIÉRAMOS DUCHAR...

SÍ...

QUÉ *BIEN*, ¿VERDAD? NO PUEDO CREER QUE ESTE SITIO SIGA TENIENDO *AGUA CORRIENTE*.

DUDO *MUCHO* QUE A ESTAS ALTURAS EL AGUA ESTÉ *TRATADA*. AÚN NOS LLEGA, PERO NO CREO QUE ESTÉ LO BASTANTE *LIMPIA* COMO PARA BEBERLA SIN HERVIR.

AH-HAH.

PERO NO *APESTA*... ASÍ QUE NO ME IMPORTA DUCHARME CON--

¡¡AIIEEEE!!

¡LO SIENTO! *¡LO SIENTO!* ¡NO SABÍA QUE HABÍA ALGUIEN AQUÍ! *¡LO JURO!*

HEH. HEH.

AXEL, TÍO-- ¿DE QUÉ TE *RÍES?* DIME, TÍO.

¿DÓNDE ESTÁ *DEX?* DEBERÍAIS IR A LAS DUCHAS-- *ALEGRAROS* LA VISTA, ¿ME SIGUES?

LORI Y CAROL *ESTÁN* ALLÍ, MOJADAS Y ENJABONADAS. ES *DIGNO* DE VERSE.

DEXTER ESTÁ DANDO UN *PASEO,* O ALGO. DIJO QUE NECESITABA TOMAR UN POCO EL *AIRE.* ADEMÁS, YA NO NOS VA ESO A NOSOTROS.

NO DESDE QUE NOS LIAMOS, ¿SABES?

¿CREES QUE ESO VA A *DURAR* MUCHO, ANDREW? AHORA YA NO ESTAMOS *SOLOS* AQUÍ. SI ES ASÍ, PREPÁRATE PARA QUE TE *ROMPA EL CORAZÓN.*

EL VIEJO DEXTER CAMBIARÁ DE ACERA EN CUANTO ENCUENTRE A UNA MUJER *DISPUESTA* Y *CAPAZ*--¿ME SIGUES?

MÁS VALE QUE TE *PREPARES* PARA ESO, O TE QUEDARÁS CON LA POLLA EN LA MANO.

COMO QUIERAS. TE ENGAÑAS A TI MISMO Y TE ESTÁS PERDIENDO UN ESPECTÁCULO *COJONUDO.*

TENGO QUE VOLVER A MI *CELDA* ANTES DE QUE PIERDA ESTA *IMAGEN MENTAL.*

NO *ES* ASÍ, TÍO. NO SABES DE QUÉ ESTÁS *HABLANDO.*

¡MAMÁ!

¿TE HAS PORTADO BIEN CON EL TÍO *DALE*?

SÍ, SOLO HE JUGADO CON LOS *JUGUETES* Y ESO.

HUELES *MUY BIEN*, MAMÁ.

CUANDO TU *PADRE* VUELVA, TÚ *TAMBIÉN* VAS A TENER QUE DARTE UNA DUCHA. ENTONCES OLERÁS--

CARL ¿QUÉ ESTÁS--?

YO--

POR DIOS, GLENN--¿QUÉ HA PASADO?

¡DIOS! ¡¿DÓNDE ESTÁ TYREESE?!

SE ADELANTÓ A NOSOTROS--LE-- ***RODEARON.*** HABÍA TANTAS DE ESAS COSAS ALREDEDOR SUYO--NO PUDIMOS ***HACER NADA.*** TUVIMOS QUE--

TUVIMOS QUE ***DEJARLE.***

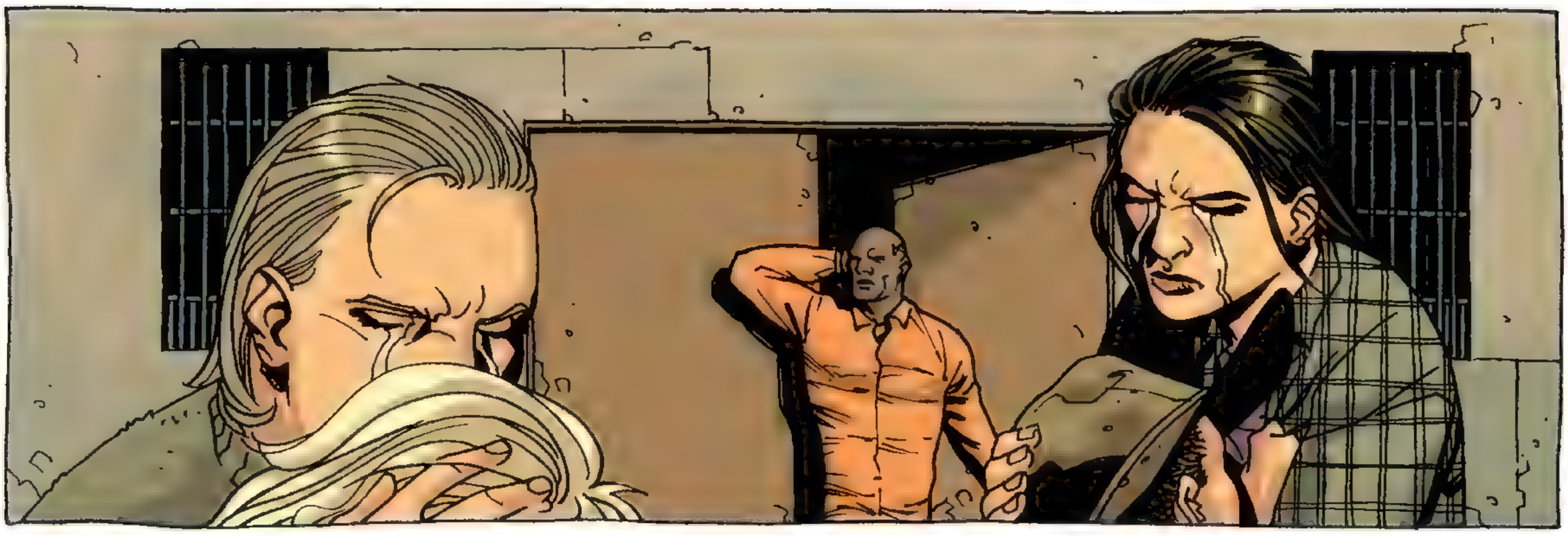
¿QUÉ?

SE--SE ABALANZÓ SOBRE ELLOS-- CORRIÓ AL ***CENTRO*** DEL GIMNASIO. ESTABA ***LOCO***-- ÉL--

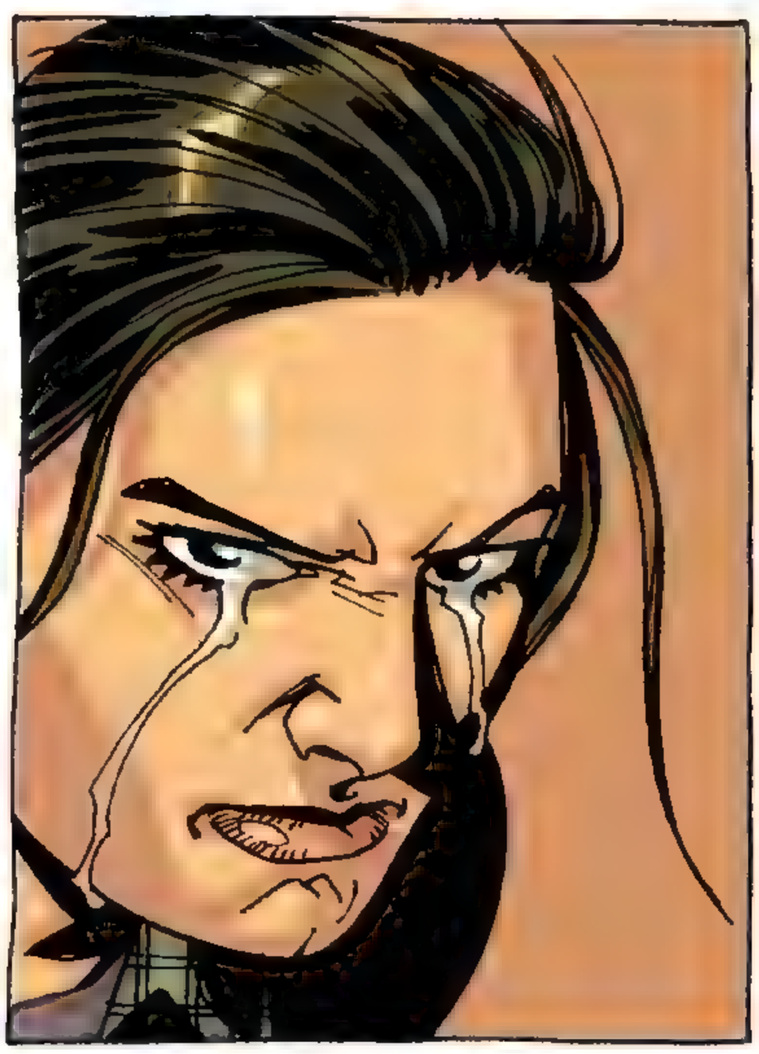
...

¿DÓNDE ESTÁ ***MAGGIE?***

¿DÓNDE ESTÁ MI PADRE?



¿QUÉ COÑO ESTÁ PASANDO? ¿HA OCURRIDO ALGO?



¿ESO ES QUE SÍ?

¡MAGGIE!

OH, JODER. ¿Y AHORA QUÉ?

OH, NO.

BLAM! BLAM!

¡TÚ PUTO ENFER-MO!

¿LAS HAS MATADO? ¡¿LAS HAS MATADO, ASESINO?!

SERÁ MEJOR QUE SALGAS DE MI VISTA ANTES DE QUE--

NI SE TE OCURRA *MOVER-TE.*

¡LEVAN-TA!

¿QUÉ HEMOS *HECHO?* ¡NO HEMOS HECHO NADA!

¡VETE!

¡¿DÓNDE HAS ESTADO HOY?! ¡ERES EL ÚNICO QUE *CONOZCO* CAPAZ DE ESTO! HASTA QUE DESCUBRAMOS LO CONTRARIO-- NO SALDRÁS DE ESTA CELDA.

¿TE IMPORTA DECIRME QUÉ CREES QUE HE *HECHO,* PUTA LOCA?

COMO SI NO LO SUPIE-RAS.

DIOS. HOY LE IBA A QUITAR LA PISTOLA A CARL. CREÍA QUE ESTÁBAMOS A SALVO. QUIZÁS SI RACHEL Y SUSIE HUBIESEN TENIDO ARMAS...

SOPHIA NI SIQUIERA SABE LO QUE ESTÁ PASANDO. ELLA--ESTÁ TAN CONFUSA POR TODAS ESTAS MUERTES, NI SIQUIERA COMPRENDE QUE TYREESE--

OH, DIOS.

YA ESTÁ, NO PASA NADA. DESAHÓGATE. AQUÍ ME TIENES, CAROL. ESTOY CONTIGO.

YA LO SÉ. HAS HECHO TANTO POR AYUDARNOS, LORI, TÚ Y RICK... NO SÉ CÓMO DARTE LAS GRACIAS.

TE DEBO TANTO...

LO SIENTO.

LO SIENTO MUCHO.

NO PASA NADA... ESTÁ BIEN.

ESTÁS PASANDO POR MUCHO AHORA MISMO. NI SIQUIERA LO PIENSES.

A MÍ ME PASA IGUAL-- DESDE QUE PERDÍ A MI HERMANA ***AMY***, ME CUESTA MUCHO TOMÁRMELO ***EN SERIO***. CLARO, OTRO DE NOSOTROS HA ***MUERTO***, O ***DOS***, O ***TRES***... PERO ES SOLO ***MUERTE***, ¿SABES?

LO ***SIENTO*** POR ELLOS--***SÉ*** POR LO QUE ESTÁN PASANDO--PERO NO ***ME*** AFECTA EN ABSOLUTO. AHORA, SI DESCUBRIMOS QUE EL NEGRO MATÓ A LAS ***NIÑAS***, ME COSTARÁ MUCHO CONTENERME, PERO APARTE DE ***ESO***... ES COMO SI NO ME ***QUEDARAN*** EMOCIONES... COMO SI LAS HUBIERA ***GASTADO***.

¡EXACTO! VES, ESTAMOS HECHOS EL UNO PARA EL OTRO... EN ***ESTE*** MUNDO, QUIERO DECIR. NO SÉ ***POR QUÉ*** TÚ NO PIENSAS LO MISMO.

NOS LLEVAMOS BIEN, ***SÍ***-- PERO ***¿DE VERDAD*** QUIERES PASAR EL ***RESTO*** DE TU VIDA CON UN VEJESTORIO COMO YO?

¿CUÁNTOS AÑOS BUENOS PUEDEN ***QUEDARME***?

¿AÑOS ***BUENOS***? ***NINGUNO***. A NADIE LE QUEDAN AÑOS ***BUENOS***. PERO SI TE REFIERES A ESPERANZA DE VIDA... CREO QUE ***TODOS*** ESTAMOS IGUAL.

¿CUÁL ES LA MEDIA DE ESPERANZA DE VIDA AQUÍ? ***¿SEIS MESES?*** UN ***AÑO***--¿CUÁNTO ***PODRÍAMOS*** DURAR AL RITMO QUE VAMOS?

CREO QUE PUEDO DECIR ***CON CERTEZA*** QUE PASARÉ EL ***RESTO*** DE MI ***VIDA*** CONTIGO. Y ESTOY ***FELIZ*** DE HACERLO.

COMO MÍNIMO TE QUEDA UN ***AÑO*** MÁS, ¿NO?

CREO QUE PODRÍA AGUANTAR, ERES DE GRAN AYUDA CON ***ESO***.

NO QUIERO ***MORIR***, PERO TÚ ERES CASI LO ***ÚNICO*** QUE ME HACE QUERER ***VIVIR***.

LO MISMO TE DIGO, ***VIEJO***.

TE HAS ***PASADO*** DE LA ***RAYA***.

DIOS.

¡RÁPIDO, ANTES DE QUE SE *ACERQUEN* MÁS A LA *PUERTA!*

¡RICK, PARA!

HAY ALGUNAS COSAS QUE DEBERÍAS SABER-- HAN *PASADO* COSAS EN TU *AUSENCIA.*

¿QUÉ HA PASADO? ¡DIME!

LAS NIÑAS DE *HERSHEL*--LAS DOS *MÁS PEQUEÑAS*, NO LA QUE ESTÁ CON GLENN, HAN SIDO ASESINADAS. *TUVO* QUE SER ALGUIEN DE DENTRO DE LA PRISIÓN. CREEMOS QUE FUE *DEXTER*, EL GRANDULLÓN NEGRO. LE ENCERRAMOS.

¿MUERTAS? OH, *SEÑOR*.

LES DIJE QUE ESTABAN *A SALVO* AQUÍ--ESTO ES CULPA *MÍA*.

TYREESE--QUERÍA DESPEJAR TODOS LOS *MUERTOS* DEL *GIMNASIO*. UNA VEZ ENTRAMOS ALLÍ--SE VOLVIÓ *LOCO*. SE ABALANZÓ EN MEDIO DE ELLOS, LE *RODEARON*.

NO PUDIMOS SALVARLE-- TUVIMOS QUE *DEJARLE*. SIGUE ALLÍ DENTRO... NO PUDIMOS *HACER* NADA *MÁS*.

¿ESTÁ *MUERTO*? ¿HABÉIS *VISTO* SU *CUERPO*?

ESTABA RODEADO-- NO PODÍAMOS *HACER NADA*.

NO HEMOS OÍDO *NINGÚN* DISPARO DESDE QUE LE DEJAMOS AHÍ DENTRO-- NO HA SOBREVIVIDO.

POR EL *AMOR DE DIOS*, CONTESTA.

¡¿HAS VISTO SU *CUERPO*?! ¡¿ESTÁS *SEGURO* DE QUE ESTÁ MUERTO?!

ENTRAMOS--NOS ASEGURAMOS QUE ESTÁ *MUERTO* Y DESPUÉS SALIMOS. LE DEBEMOS *ESO*. SOBRE TODO, DESPUÉS DE TODO LO QUE HA *SUFRIDO*.

ÉL NO QUERRÍA SER UNA DE ESAS COSAS.

¡YA!

...

RICK, HAS *VUELTO*.

¿POR QUÉ HAS *TARDADO* TANTO?

HAS VUELTO.

HE VUELTO, SÍ.

¡PAPÁ!

¡TYREESE! ¡OH, DIOS MÍO!

CUIDADO--NO ME HE DUCHADO. TENÍA MUCHA *PORQUERÍA* ENCIMA, VAMOS A TENER QUE *QUEMAR* MI ROPA.

ME DA IGUAL. *ABRÁZAME.*

¿ASÍ QUE ESTABA--?

VIVO-- SENTADO AHÍ DENTRO. NO TENGO *NI IDEA* DE CÓMO. ES UN *JODIDO MILAGRO.*

¿ME VAS A DECIR A DÓNDE *FUISTE?*

SÍ. TE LO CONTARÉ *TODO*, PERO NO AHORA. AHORA TENGO QUE HACER *OTRA COSA.*

¿LO HICISTE TÚ?

JODER NO, YO NO "*LO HICE.*" LA *PSICÓPATA* PREÑADA DE TU *MUJER* ME ENCERRÓ AQUÍ PORQUE MATÉ A MI MUJER Y A SU NOVIO. EL CASO ES QUE, NO VOY A MATAR A NADIE *MÁS*. TUVE *SUFICIENTE*, ¿SABES?

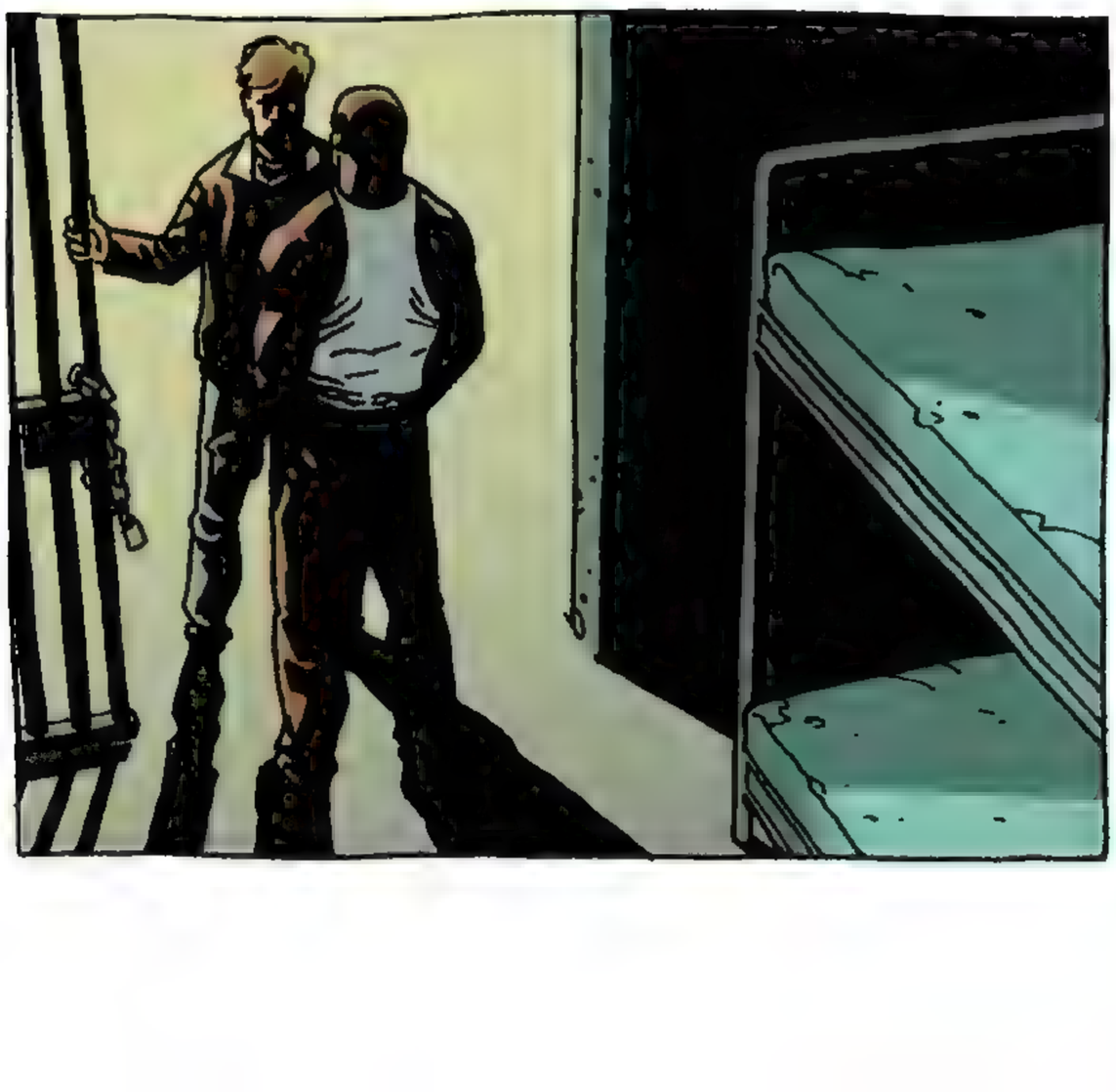
SI ESTÁS BUSCANDO SOSPECHOSOS, FÍJATE EN ESA PANDA DE *LOCOS* CON LOS QUE ANDAS. MI GENTE ESTUVO ENCERRADA EN ESTA CAFETERÍA DURANTE *MESES* Y NO NOS MATAMOS ENTRE NOSOTROS. CREO QUE UNO DE LOS TUYOS HA *ENLOQUECIDO*.

POR SUERTE-- *AQUÍ* DENTRO ESTOY SEGURO.

COMO DESCUBRA QUE *LO HICISTE*, YO MISMO TE *MATARÉ A GOLPES*.

NO PUEDES HABLARME *ASÍ*. VEN A ESTE LADO DE LOS *BARROTES*, CHICO DURO.

SI TE *ATREVES*.



TODOS ESTÁIS COMO UNA PUTA *CABRA*--HASTA EL ÚLTIMO DE VOSOTROS.

CIERRA LA PUÑETERA PUERTA CUANDO SALGAS.

PERO NO *QUEREMOS* QUE TE *MUERAS*, PAPÁ.

POR FAVOR, NO TE *MUERAS*.

LO *SIENTO*, HIJOS. ASÍ *SON* LAS COSAS. NO PODÉIS *HACER NADA* PARA EVITARLO. Y DEJAD DE *LLORAR*.

AHORA LA MUERTE FORMA PARTE DE NUESTRAS *VIDAS*. VUESTRA MADRE *MURIÓ*, ESAS CHICAS HAN *MUERTO*, LA HIJA DE TYREESE Y SU NOVIO...

TODOS VAMOS A MORIR. TENEMOS QUE ACOSTUMBRARNOS A ESO. TENEMOS QUE *ACEPTARLO*--TENEMOS QUE *ESPERARLO*, DARLE LA *BIENVENIDA*, PORQUE SI NO--NOS DOLERÁ... *MUCHO*.

Y NO QUERÉIS QUE OS *DUELA*.

HERSHEL, YO--

LO *SIENTO*.

¿CÓMO COÑO *SOBREVIVISTE* A ESO, TYREESE? TE ABRISTE PASO ENTRE *DOCENAS* DE ESAS COSAS ¿CON UN *MARTILLO?*

APENAS LO RECUERDO--EL DÍA ENTERO ME PARECE UN *SUEÑO.* RECUERDO QUE SUCEDIÓ, PERO FUE COMO SI LO VIERA DESDE *FUERA* DE MI CUERPO.

¿ESTÁS *BIEN?* TE PREGUNTÉ ANTES Y DIJISTE QUE ESTABAS *BIEN*-- PERO ESTÁS PASANDO POR UN *MAL MOMENTO,* TÍO. LO *SÉ.*

ELLA ESTÁ *MUERTA,* RICK. MI HIJA ESTÁ MUERTA... PERO ¿SABES *QUÉ?* *TODOS* LO ESTAMOS.

TODOS ESTAMOS MUERTOS--TÚ, YO, CAROL, LORI, DALE-- *TODOS.* LA ÚNICA DIFERENCIA ENTRE NOSOTROS Y JULIE ES QUE ELLA NO TIENE QUE SOPORTAR TODA LA *MIERDA* QUE NOSOTROS.

ESTÁ *DESCAN-SANDO,* NO TIENE PROBLEMAS EN SU CABEZA-- NADA MERODEANDO A LA VUELTA DE CADA ESQUINA INTENTANDO *MATARLA.* MI NIÑA ESTÁ EN *PAZ.*

A MÍ ME PARECE QUE *NO ES* ALGO PARA ESTAR *TRISTE.*

VENGA, VAMOS A *DORMIR* UN POCO.

BUENOS DÍAS, ANDREA. ¿EN QUÉ ANDAS?

OH, HOLA. SOLO ESTOY RECOGIENDO PARTE DE LA ROPA QUE DEJARON EN ESTAS SECADORAS.

COMO TODOS SE ESTÁN QUEDANDO SIN NADA QUE PONERSE, SUPONGO QUE ESTOS UNIFORMES DE PRISIÓN NOS SERÍAN ÚTILES.

SI ME DOY PRISA, PODRÉ LLEVÁRSELA A *LORI* A TIEMPO PARA LA COLADA DE LA MAÑANA, TODOS PODRÍAMOS CAMBIARNOS DE ROPA AL MEDIODÍA.

¿QUIERES *AYUDAR*?

NO ESPECIALMENTE, *NO*.

BUENO, THOMAS... SI NO VAS A *AYUDAR*, ¿PARA QUÉ HAS VENIDO AQUÍ?

PARA PODER CORTARTE LA *CABEZA.*

WRITE TO US AT: **WALKINGDEAD@SKYBOUND.COM**

Man, this a TOUGH issue, as the discovery of the twins' zombified heads still sends chills down my spine. BUT it also features the payoff to Tyreese's most iconic moment, and really cemented him as a fan favorite. Perhaps our favorite characters are just defined by whoever gets to live? Shane is memorable, but maybe if he'd lived, he would've become even more popular than Negan. Imagine that! Anyways, check out these old school letters that first saw print back in February 2005!

Welcome to issue #16. Lots of big stuff is going down in this issue and the upcoming issues, so I hope you guys are enjoying the ride. We've got some major changes in store for the book so hold on tight!

Now, let's answer some mail.

"What the devil? Convicts!"

Thank you. I've always wanted an excuse to use that line from Broadway's famous "My Three Angels", and now I have.

And thanks for letting Glenn settle down with Maggie. She's decent, unlike her insane old craphead father, Hershel. Don't try to make excuses for him, either. Unless you're going to write "Hershel's Big Redemption Scene" down the road, and try to make me like him, like you did with Donna, and then kill him off. Which is fine, because I'm not going to fall for it this time, smart guy. While you're revisiting Hershel, don't be afraid to throw in some more Glenn sex scenes. As long as Hershel's not in them.

I'm enjoying the scenes with Lori being pissed off. Nice to see her show some guts, it really comes across in the artwork! Have her tell Rick she slept with Shane, already. I mean, come on. She thought he was dead, Shane saved their lives, the world had come to an end, he was hunky in a big teddy bear partner who turns into an insane maniac kind of way. Give Rick a chance to act like a selfish butt for a change, and then have him get over it. What's he going to do, divorce her?

And give those kids some meatloaf. Have it be illustrated carefully, please. I want to see meatloaf disappearing into their mouths. Stop starving those little kids!!!

That's all for now,
Alison Smith

Hershel is a total craphead, you'll hear no defense from my camp. But you GOTTA feel bad for the guy, he's lost like fifty kids in seven issues.

Dear Robert:

First, let me just say that I really love the comic, I haven't seen a zombie story that has so much character since DAY OF THE DEAD. It's refreshing to read a zombie story that concerns mostly with the people that are in this situation, and not to focus solely on the just the situation. Anyway, my question is will we eventually see young Carl and Sophia grown up and fighting zombies in the future issues?

Sincerely,
Jeff Martinez

IF Carl and Sophia LIVE that long, I'd love to see them all grown up in this book. The thing is, I don't really like it when books all of a sudden jump ten years into the future... and I'm not yet convinced I'll be doing this book in ten years. I'd certainly love to... but we'll see. I'll have to remember not to kill Carl or Sophia just in case we do end up doing the book that long.

Letter hacks,

I haven't written back in a while, but I did talk to Nicole (girlfriend) about recording our reading of the walking dead; she is dead set against it (pun intended). Her favorite comic used to be y: the last man, then after reading the first walking dead trade paperback, y: the last man is now her 2nd favorite comic. Adlard's art is improving tremendously with each issue; I really appreciate his storytelling skills. Many

"hot" artists today lack this skill. I'm no artist myself, but when I read a story from an artist who lacks storytelling skills it's a real downer; the story is unclear. Oh, props to marvel team-up. I've read the first 2 issues, and I like how you balance the drama, comedy and action. People need this shit, man. Keep writing and we'll keep buying. Thanks for the letters page. I see marvel is coming back with them due to popular demand. I may be wrong, but Bendis and your efforts in keeping a letters page probably helped them see why a letters page is part of the comic book reading experience. Come on, Stan Lee knew what he was doing with the letters page.

Sleeping with one eye open,
Sophea & Nicole

Eat that Brian K. Vaughan! That's TWO readers that bumped Y from number 1 to number 2 for this book. You bald, bald man... oh how you must be feeling the sting of THE WALKING DEAD magic. Take that! Huh? Sales figures? What? You guys still need to record one of your readings for me. Life won't be complete until I hear that.

Hello again, Mr. Kirkman,

OK, I'm an idiot. I DID have more questions. I am wondering if we'll ever find out what happened to Morgan Jones, and his son Duane? (GREAT nod to the original "Night of the Living Dead" by the way...I'm sure if Mr. Jones were still alive, he'd get a kick about having a character named after him).

Sorry for sending you two emails so quickly. Just a tad slow with Christmas holidays to prepare for!

Take care!
David Johnston

I'm sure we'll eventually check back in on Cynthiana, Kentucky and the Jones family. When we get around to doing that is anybody's guess.

Hey Robert

I'm Chuck Gibson---I've been a pro inker for 10 years and a comics fan for the last 25 years. I kept reading the news sites----Robert Kirkman, Robert Kirkman, Robert Kirkman-----okay---I'm sick of hearing about this Kirkman guy. He can't possibly be that fucking good after all...

I'd never seen the books. The nearest comics shop is 200 miles away from me. Luckily, someone had scanned several issues, which I downloaded illegally--sorry, no choice---after reading some, I'd have gladly bought back issues. I've read 4 issues so far and there's SO MUCH more here than I was expecting, I had to drop you a line about it. I can see that you probably grew up with the same writers at Marvel and DC that I did and I wanted to let you know that I can completely see the quality in what you do.

Even when I'm around a comic store, I'm very selective about what I buy. Most of what's out there is complete crap---at least the last time I looked. I'm very discriminating about what I take the time to read. The best compliment I can give you is that when I read an issue of this, I get that same 'not enough and can't wait to read the next one' feeling I used to get as a kid. No one's done that to me in a VERY long time with a story. My hat's off to you, my friend. You rock!

Best
Chuck Gibson

Thanks for being honest with me about the illegal downloading there, Chuck... but I'm still totally calling the cops on you... you fucking thief.

Hi Robert!

I want to say this in all honesty, I've never, ever been compelled to write to a comic before, EVER! Seriously.

That said, I love this book! I tell everyone I know about it constantly and they all agree, you are putting out the best zombie related anything these days. This is the first book I've ever read that I had no complaints about, whatsoever!

However, your book is severely getting me down. On a monthly basis (more or less, but hey, everyone's late sometimes. Just don't start hanging out with Kevin
Smith because I'm not waiting a year for anyone's book.) your book kills me. I've been writing a never-ending zombie book and until your book came out, I thought I had something, but compared to this book my stuff doesn't even compare. You've made me rethink my entire approach and I frequently either decide to give up or go back and start over.

So, the upside is: you're sparing the world another crap zombie book. The downside is, after reading another issue I'm frequently questioning

my ability as a writer, because if my story can't be as good as this, I'd rather see it on fire than have it inflicted on some poor reader.

Well, that's off my chest. Anyway, questions:

1) The Zombies. Do they decompose? Are they eventually going to just rot away? Are they decomposing at all?

2) Are you ever going to address the origin of the zombie epidemic?

3) Are the characters ever going to take an offensive attitude toward the zombies? (I would think this would be inevitable. But what do I know?)

4) You briefly addressed how zombies tell the difference between humans and zombies and suggested that they do this by smell. Are you ever going to go into anything else about the zombies? I find this intensely fascinating for some reason.

5) How long is this series going to continue? (This is my favorite book these days.)

6) The zombies eat animals too. Are there ever going to be zombie animals? (Please, god no.)

7) Is everyone going to be dead at the end?

The following are pleas/suggestions:

1) Please don't make the zombies get smarter. I find this idea completely revolting and feel it's going to be the one reason I really hate Romero's new zombie flick.

2) Please, when you introduce the 'bad survivors' can they not be bikers? That has been done to death. (I would think militia types would've faired well in this situation, no?) I've always felt that the 'bad' survivors were the real villains in the zombie flicks. The zombies are just doing what comes naturally and you can't really blame them. The human antagonists really have to be screwed up and evil to take a look around at hordes of walking dead people and still choose to be total shits. I trust that whatever you come up with will be great, but please, no bikers. Unless you want to put some bikers getting killed by someone worse, that would be great. I really hate the idea of bikers as big survivors of the apocalypse, it just doesn't make any sense to me. My family is full of bikers and trust me, they're the most uncoordinated, stupid, short-sighted, alcoholic F*** ups on the planet. Trust me, they wouldn't make it.

3) Please, no mysterious meteors or comets or anything from space as the answer to the plague. This idea is beyond lame.

4) The survivors aren't really thinking in terms of defense. There's got to be a National Guard armory somewhere, get what I'm saying? Either that, or a gun store? Every prison is located near a town and more or less, that town has a gun store in it. Failing that, there's always Wal-Mart!

5) Last, but certainly not least: KEEP KILLING OFF PEOPLE!!! When Rick's son got shot, I mean, wow! (Even though he lived.) That was the ballsiest thing I'd seen since the end of the "How I Learned to Love the Lord" issue of "Preacher". I haven't been so eager to get my hands on the next issue of book in my life! That was good. Just finished issue №14 and wow! I had it in my head that Tyrese's daughter and her slimy boyfriend were going to kill him. Suicide never even entered my mind.

One more question though: If Tyrese's daughter wasn't bitten, how the hell did she come back as a zombie? Is it an airborne thing or what?

That's about it. I love the book, I will keep buying multiple copies, the graphic novels etc, and I will continue to keep telling everyone I know that this is best zombie story ever written.

(I'm gonna get laughed here, but Romero's got nothing on you guys!)

Keep up the outstanding work!
Matt

If you've got a mediocre zombie story to tell, by all means, tell it. It sucking isn't stopping anyone else. Questions:

1) They decompose at a much slower rate than a normal dead body would.

2) No.

3) Do you really want to find something like that out in a letters column?

4) Stuff like this will come up from time to time as our characters learn more and more about the zombies. Oh, and the smell thing IS just a theory the characters have, it hasn't been proven.

5) As long as possible. At least a year after the point where it SHOULD end, there's no exact date for that.

6) No zombie animals.

7) Hell if I know.

Suggestions:

1) No smart zombies. You hate the new Romero flick and it's not even OUT yet? That's strange.

2) Dude... bikers are like roaches... they can survive anything.

3) See, THAT'S why I'll never reveal what happened. Most of the possible reasons are lame and or unbelievable.

4) They already went to a gun store—now they've got that kickass three fence system in the prison. They're all about defense.

5) Oh, yeah... people are always going to be dying.

Yeah, it's an airborne thing... it has to be, right? Keep spreading the word, Matt.

Dear Letter Hacks ,

I just picked up issue №14 and I must say The Walking Dead keeps getting better with every issue. I have never wrote to a comic before but had to give a thumbs up to your great comic. I'm also a forum member at allthingszombie.com and trust me you have a lot of support from us. Keep up the great work guys.

Thanks,
Steve Guistolise

How many of you have REALLY never written to a comic before? I'm starting to get a little suspicious.

Dear Walking Dead,

I am done reading your letter collumn. This is because it just turned into a bunch of fans telling you how to write your comic.

I do like reading your comic book.

Only...you should have invincible bust in and just kill all the zombies. That would make the book good. Because I am the one writing the comic, not just buying it off the shelves and trying to write it for you. And he is Invincible, and what ever.

Clarence

Dude, you told me you were going to stop reading the letters column because people are offering up too many suggestions on things to do in the book and then you went and suggested something I should do in the book. I don't get it, man... you're doing something that you hate seeing other people do. I'm baffled.

Letter Hacks!

Ah, it's been a while since I've sent in a letter of my babbling to you fabulous people. I blame that on not being able to get to my comic store as often as I should. Much to my surprise, I was able to pick up issues 10-13 after missing out on new comic days for the past two months. That was hell, pure hell... it was good that I had that much reading to do all at once. The wait was well worth it.

Honestly, I have nothing but praise for those issues. Little Carl is quite possibly my favorite character (next to Rick of course). He's still so innocent in all this crap that's happened. But he's still so protective when it comes to his daddy. I love it. The panel of him tugging on his gun was brilliant. I actually cheered for the little guy. I'm so glad you're hangin onto his character longer than you led us to believe, Robert.

Issue 14 was fantastic! Charlie's work has never been better. We all know how much I loved Tony's work on this book but Charlie just impresses me more and more every time a new one comes out. I'm a huge fan of the heavy shadows and the gritty feel of his lines. It suits the story perfectly.

And a cliffhanger ending as well?! I'm being spoiled.
I was wondering what Julie and Chris were up to. I wasn't expecting THAT though! Nice. So now it's not just spread through bites, I take it? Again, real nice.

I need to quit putting off my fan mail so much. It makes my letters too long. Okay, what next? OH! Seeing Simon Pegg was an added treat. I adore him. Had I known you printed pictures (on special occasion, i'm sure) I might have sent ya one of my Halloween costume. Though, I'm not so sure that I want my mucked up mug printed in your book. There's enough zombie goodness on the inside of it. We don't need zombie-me in the fanmail. Heh.

Robert, don't let those who choose to bitch about the book's lateness get to you. I know you, Charlie and Cliff (and even Tony with his wonderful covers) work hard to give us a book

that delivers the best possible. TWD is worth the wait and you will always have fans who are patiently drooling for the next issue.

Me included. My shirt is a mess.

Jenn Lee

Glad to hear you're still digging the book, Jenn. I understand people's complaints about the MINOR lateness we've experienced, but shit happens, y'know. We're always going to be falling behind and catching up. That's just the nature of a book where the creative team never has fill-in issues. It certainly shouldn't make you think we are any less dedicated to this book.

I can't believe you did it to me again! I never would have thought that the two lovebirds were going to kill each other in the latest comic!!!!!!! A few questions, when are the military going to show up? Gotta be somebody out there!!!!!!! Zombie baby in a few months? Hope not---that would suck!!!!!! Any chance of seeing Rick's hometown soon? By the way, love the other company comics you've been writing--team-up rocks!!!!! Was there any other cops in Rick's town? Can't be just two--unless you're in Mayberry!!!

Keep up the great work!

Sincerely,
Bobby W. Chamberlain

Damn, Bobby. Save some exclamation points for the rest of us! (see man, there was only one left). The military is out there somewhere in some fashion but we haven't seen them yet. Zombie baby? Hmmm... that's a good idea... There were plenty of other cops in Rick's town, but the place was evacuated by the time we saw it.

Hey Kirkman and crew -

I just LOVE WD. Keep up the good work, fellas! With that aside, I just have one question / suggestion. Where exactly is Rick and his group (their location, in the story) now? The last time I was paying attention, they were somewhere in the South...

I don't know if you guys are big manga readers, but at the end of every "Battle Royale", they keep track of the main characters' location and movements (as related to a map) so the readers don't lose track. You guys should do something like that every so often. You could even jerry-rig a map from a perspective of one of the main characters, and sketch where they've been, etc.. Draw little skull and crossbones on Atlanta, the condo complex, and other "dead" areas they've been, and draw "HOME" on the area where the prison is, draw arrows to show the path they take, etc...

What do you think? How's that for an idea?...

Thanks for reading,

Paul Johnson, Ohio

OH! - I almost forgot - BTW, will we ever see Morgan and Duane again? And will we see any more new characters soon? Just curious. Thanks...

Man, you guys are just dying to see Morgan and Duane again... I should probably get on that. The prison is somewhere south of Atlanta, but still in Georgia. They haven't traveled very far at all. They don't know exactly where they are, so I don't see any reason for us to know that either. So, for now at least, no map.

Hey guys.

Just read a bunch of WALKING DEAD in a row and had a few random thoughts I wanted to throw your way:

1. THE ZOMBIE SURVIVAL GUIDE has a cool answer to the whole "Why don't animals/ microbes eat zombies?" It's 'cos their flesh becomes poisonous once tainted with whatever causes the zombification. Animal eats zombie, animal dies. Simple really. The book also suggests that zombies rot slower due to the virus (or whatever's running through their veins), too. Zombies can last for decades in dry, cold climates but will decay faster in tropical, humid climates. Nifty ideas, eh?

2. Did you read the Marshall Law zombie graphic novel "Blood, Sweat & Fears"? A great piss-take on the zombie genre, I think.

3. Simon Pegg likes your mag?!!!! That is so friggin' cool! Hey, if you loved SHAUN OF THE DEAD (and, frankly, who didn't?), then you should check out the DVDs of his two best-known TV series, BIG TRAIN and SPACED. They're bizarre, particularly SPACED, which has a lot of the same comedic elements as SHAUN and features several of the movie's cast as well.

4. Oh yeah, as for the comic itself, I found Hershel's reactions to Rick & co. in №12 a tad unrealistic. He's willing to shoot Rick at a moment's notice, but he accepts Glenn staying, even after the kid's shagged his daughter? Uh... doesn't ring all that true to me. Anyway, the group's packed up the van and moved on, so who cares?

5. Love where you're going with the prison idea. Can't wait to see where it ends up.

6. I finally got my issue of №13 after a several week delay. Seems the first batch that was sent to my Sydney comic shop had some major misprinting problems (pages doubled up, other pages missing). At least my copy in the second batch was fine.

Sorry to have rambled there. Keep up the good work and all that.

Dann Lennard
Sydney, Australia

PS Will Eisner's dead? Damn, I'm depressed.

I love Marshall Law, *it's an amazing book. British superheroes at their best. Hershel was a frantic, irrational man. Taking that into consideration should make his actions more believable. Yeah... Will Eisner, that was a kick in the head. I actually attended his last Eisner Award ceremony. The industry has lost another legend.*

Oi Kirkman,

Just wondering-did anyone predict that the kids were involved in a suicide pact? Or did you just not print the letter of anyone who got it, to preserve the twist? I spotted it a while ago, but the added twist of the boyfriend surviving was a masterstroke that I didn't see coming at all, so good work on that. Assuming Tyreese survives being nibbled on by his daughter, the situation will lead to some fun character interactions. Superb cliffhanger too, by the way. Tyreese is just cool and popular enough to not survive, I suppose.

And is it just me, or is the shadiest prisoner not the drug addict, or the murderer, but the creepy accountant? I don't know whether it's just because he's an accountant, or that he looks a bit like the pig-faced Nazi from Raiders Of The Lost Ark, or whether it's just the ominous way your art bod Charlie Adlard drew him when he told the gang what he was in for, but I don't trust him. He's probably working for the aliens. Or an alien in disguise.

kelvin green

There were a few people (or at least one) on my message board at www.imagecomics.com who guessed it. But luckily, only about 25 people read those posts so I surprised a few of you. Nobody wrote in about it, thankfully. Heh, look at the eagle eye on you. The accountant WAS creepy, as seen on the last page of this very issue. I'll admit, that one was a little more obvious than it probably should have been but I thought for sure that it's obviousness would make it less obvious, therefore making it a surprise... oh well. I've still got a few more twists up my sleeve.

Zombiologists,

I only just got №14. Two weeks late. Hopefully, this'll get to you in time to make it into issue... 16? 17?

First off, I gotta pay Charlie and Cliff some major props. Other than Tim Sale, I don't know anyone except you guys that can render an ensemble cast of actual individuals. The visual pacing is simply inspiring. I'm continually impressed how you two can make lllloooonnnnggggg conversations visually engaging. I'm finding it challenging making fight scenes interesting, and it's funny how much I'm learning about visual (how many more times can I use that that word?) storytelling from you two's approach to rendering relatively quiet moments. Keep teachin'. I'm payin' attention.

Rob, this was one of the best written issues yet. Cases in point: Andrew's creative explanation for his responsibility for the zombies (both funny and sad); Dexter's hilarious panic when Rick almost opened the "outhouse" door; opening the gym door; the whole bit about Rick going to invite Hershel to move, and Hershel's calm acceptance of the invite (I am continually astonished by how well you are crafting real, unpredictable people); Lori going off on Rick and then doin' the hormone schizo thing; and the last page... surprising and powerful.

As much as I'm learning from the art, I'm learning just as much from your writing. I'm definitely not ready for an ensemble book, but the precision by which you're sculpting this cast is wonderous and very instructive.

You're shaping an honest epic.

I think I've avoided work long enough. Thanks Rob, Charlie, and Cliff.

Talkacha all next month.

Later,
Chip

Yeah, man... we're all totally awesome. I totally agree. Thanks for pointing all that out. I gotta say though, you've really forgot to mention what a great job Cliff is doing. The dept and lighting effects and what not that he adds to Charlie's pages is a feat to behold. So next time you write a gushing letter about this book... mention Cliff a little more... and me, mention me a little more. Charlie's covered though. Oh, you could have said something about Tony's cover, too.

Dear Robert and Charlie (and sometimes Tony?),

Just want to say what a great series The Walking Dead has become. I had read about it in Wizard, and decided to check it out through the first trade paperback. I'm a big fan of Dawn of the Dead (both versions) and 28 Days Later, so it was cool to see a comic book series take on the mantle of zombie fun. I was a little concerned at first with the intro of TWD being a little similar to the film 28 Days Later, but then, I know how it is with coincidences. (a story for another time.) Anyway, I immediately rushed back to the comic book store and picked up the second trade paperback. I have to say, reading 1-12 all at once was pretty satisfying, and I don't see how I could wait on a monthly basis that whole time. Well, now I am at №14, and I guess now I am a "waiter" like the rest of them. I've seen some complaints that the book is late, but I just jumped on at №13, so I guess I had it lucky. So now to the questions.

1.) Any chance this book can be released in color? I saw some pages of a kid in the Image Comics forum that did some coloring, and I loved it. Also, it would help differentiate some of the characters at times. I get the girls confused ALL THE TIME, and have to go back and reread it to figure out who, what, when, where, and why. Don't get me wrong though, I love the black and white. I just thought it would be cool to read the series again in color. So to number

2.) Can you do a first page intro to each character? It would help a little, I think, with identifying the characters. Plus, it would make it a little more exciting to open up and see who's still surviving out there in TWD land. And lastly, the big question for me.

3.) I'm a writer here in L.A., and I want to do a zombie story set in your universe. So, how would one go about making a short mini-series or full length spin-off of the The Walking Dead, showing fans of the regular series there are other survivors going through the same ordeal in another place? It would compliment the book. Not saying I can write better or anything. I just have a story in mind, and think it would be a good companion to the regular series. Anyway, keep up the good work, and fun thrills when the zombies appear out of nowhere.

Keep on trucking.

Sincerely,
Mike Fish

Welcome to the world of the waiters. Don't feel too bad... you get the cool full color covers as a bonus for waiting.

1.) No. NEVER. This is not a color book. This book was never meant to be color, and it never will be.

2.) There are plans to do something along those lines. Hopefully we'll have that put together for the next issue or so.

3.) I'm not interested in doing spin-offs. I'm especially not interested in other people doing spin-offs. I don't want to make this book less special by dividing the audience over 2 or 3 different THE WALKING DEAD books. I'm not picking on you, and normally I wouldn't do this publicly but the new thing this month was "I've got an idea for a WALKING DEAD spin-off." You're about the fifth person this month to ask. Please, people, stop asking. One person was even offended when I told him not to continue with his plans of doing a spin-off. I love you all, and I appreciate that you enjoy this book and that it inspires you do come up with zombie stories. There's nothing keeping you from doing your own zombie comic. You just can't call it THE WALKING DEAD.

And with that, I bring another letters column to a close. That's for reading, I hope to see you all back here next month! Don't let me down.

-Robert Kirkman

NÚMERO 16

SALA DE MONTAJE

con Robert Kirkman

TWD 16

1. RICK VE CIENTOS DE ZOMBIS, "OH, MIERDA."
2. HERSHEL — LLEGA MAGGIE.
3. LAS CABEZAS VUELVEN A LA VIDA.
4. TYREESE EN EL GIMNASIO.
5. LO ABANDONAN.
6. PASAR A RICK.
7. GLENN, ANDREA, BILLY: "TYREESE ESTÁ EN EL GIMNASIO!"
8. CAROL CON LORI. GLENN: "¿DÓNDE ESTÁ MAGGIE?" BILLY: ¿DÓNDE ESTÁ MI PADRE?" "¿Y MIS HERMANAS?"
9. DEX SE ACERCA. "¿QUÉ ESTÁ PASANDO?"
10. GLENN + BILLY SE ACERCAN A HERSHEL + MAGGIE.
11. PLANO DE LORI PRÁCTICAMENTE ATACANDO A DEX. SACAN A ANDREW. (CADENA + CANDADO) CIERRAN LA CELDA
12. LORI + CAROL CHARLANDO. CAROL BESA A LORI. "HOY LE IBA A QUITAR LA PISTOLA A CARL."
13. ANDREA + DALE HABLAN SOBRE EL TIEMPO DE VIDA QUE LES QUEDA.
14. RICK REGRESA. ZOMBIS EN LA VALLA.
15. GLENN LE CUENTA LO DE TYREESE. LE RODEARON! ¿ESTÁ MUERTO?!
16. TYREESE EN EL GIMNASIO - ME CARGUÉ A TODOS LOS ZOMBIS.
17. ~~AXEL + ANDREW CHARLAN. LLAMAN A THOMAS MARICÓN.~~ LORÍ / CAROL ↙ SE REENCUENTRA CON R + T QUEMAR LA ROPA
18. RICK HABLA CON DEX "¿LO HICISTE TÚ?" "NO ME MIENTAS, JODER!" DEX: LOS TUYOS.
19. ALLEN RARO DE COJONES MIENTRAS HABLA CON SUS HIJOS.
20. TYREESE: TODOS ESTAMOS MUERTOS, RICK. SOLO QUE ELLA NO TIENE SOPORTAR ESTA MIERDA. ESTO ES VERDAD. JAMÁS VOLVERÉ A ABANDONARTE. NUNCA MÁS.
21. ANDREA + THOMAS EN LA LAVANDERÍA. "¿QUÉ TE TRAE POR AQUÍ?"
22. VOY A CORTARTE LA CABEZA.

Aquí tenemos una gran reflexión sobre cuestiones raciales de un joven Robert Kirkman. Tened siempre mucho cuidado con el tipo blanco callado y rarito. ¡Tenedlo en cuenta, chavales!

Tengo la sensación de que en estos números Charlie realmente empezó a estar en su salsa y consiguió hacer suyo el cómic. En la víspera del debut de Michonne y el Gobernador, mola ver lo rápido que evolucionó y cambió esta serie con respecto a lo que empezó siendo en aquellos seis primeros números. Ahora mismo vamos a toda marcha, ya que en cada una de las secciones de la Sala de Montaje siempre se comenta "Guau, pasan muchas cosas en este número, ¿eh?", y este no será la excepción.

No logro recordar por qué no hicimos la historia del asesino en serie de la prisión en la serie de TV. Siempre creí que era un arco atractivo. Hacer que la prisión sea el lugar más seguro de este mundo, e inmediatamente después demostrar que en realidad es el más peligroso. Me ha llegado que la revelación de Thomas fue algo que la gente se vio venir en cuanto admitió que estaba en prisión por "fraude fiscal", pero sinceramente, en aquella época, no sabía que la gente que va a prisión por fraude fiscal suele ir a prisiones distintas que la gente que comete crímenes violentos. A veces es aterrador cómo ser escritor profesional expone todas tus deficiencias de forma extraña. A lo mejor debería investigar más... pero, oye... ¿eso qué tiene de divertido?

Recuerdo que la sala de guionistas de *The Walking Dead* consideró excesivamente brutal (y algo rara) la rápida docena de muertes de los hijos de Hershel... y posiblemente tenían razón. Pobre Hershel.

También resulta curioso señalar que recuerdo que Axel era un personaje muy popular y que caía muy bien, pero, tío... ¡es un completo cerdo en este número! ¿Acaso le redime una coletilla graciosa? ¡Ya lo veremos!

Vale... vamos allá con unas cuantas notas de páginas:

1: ¡Digo que es bueno simplificar las cosas cuando se puede!

2-3: Otro buen ejemplo de mis formas de abreviar en estas tramas. No hay gran cosa escrita para esta escena... pero ahí está todo.

4: En algún momento al pasar de la trama al guion, decidí sabiamente no mostrar a Tyreese en esta escena. Creo que eso hace que su "muerte" parezca más real.

5-6: Con que... la escena de la ducha no estaba en la trama. Esto ocurre de vez en cuando. Planifico una escena para que ocupe dos o tres página, y cuando la escribo, me ocupa mucho menos espacio, por lo que termino con una página libre. Normalmente se me ocurre algo breve sobre la marcha para rellenar ese espacio o amplío alguna otra parte de la trama. Aquí, decidí añadir algunas escenas con Axel para desarrollar su personaje. En algún momento decidí que no hacía falta esta escena de "pasar a Rick" que había planeado para la trama.

10: No había planeado en la trama que Glenn fuera quien disparara a las chicas. Ojalá hubiera hecho más drama de esto. Tendría que haber habido una escena en la que Hershel le agradeciera a Glenn por haberlo hecho, y eso sería lo que finalmente le ganaría su confianza. Es algo descartable tal como está, pero por alguna razón, me parece muy significativo que Glenn, el nuevo novio, asuma esta responsabilidad por sí mismo cuando Hershel no puede hacerlo.

12: En ocasiones, las cosas en la trama no están escritas en orden porque escribo lo que pasa en la escena, Carol besando a Lori, luego pienso en un diálogo que lleve a la escena, y lo apunto.

14: "Zombis en la valla" es solo un recordatorio de "la escena de la portada va aquí" y así asegurarme de trabajar la escena de la portada en el interior del número. Hay números posteriores en los que no me preocupo por hacer esto.

16: Un paso de página verdaderamente desastroso. ¿La revelación de Tyreese está en el ÚLTIMO PANEL? ¿Tienes que leer los paneles anteriores mientras observas que Tyreese se encuentra bien en el último panel? ¡Vergüenza debería darte, joven Robert! Pero supongo que es la clase de sacrificios que uno hace para tener un número completísimo.

18: Aquí hay muchas abreviaciones de diálogos.

19: SÍP. Lo clavé.

20: El diálogo de Tyreese es una especie de aviso de lo acaba pasando en el cómic №24.

22: ¡Un buen final abierto! Creo que el retoque de diálogo en el número final es una mejora.

PORTADA
MARC SILVESTRI
COLORES SUNNY GHO

"¡Que te jodan, PSICÓPATA!"

DAVID FINCH

TONY MOORE

DAVE RAPOZA

NÚMERO 17

¡DISPONIBLE 16 DE JUNIO, 2021!

SKYBOUND X 2010-2020

image

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